

JOURNAL OF CREATIVE INDUSTRIES AND CULTURAL STUDIES

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1. Title page with full title and subtitle (if any). For the purposes of blind refereeing, full name of each author with current affiliation and full address/phone/fax/email details plus short biographical note should be supplied on a separate sheet. Owing to the broad range of subject matter, authors are encouraged to supply the names of one or more potential referees with full address information included.

2. Abstract of 100-150 words

3. Up to 10 key words

4. Main text and word count - between 5.000 and 8.000 words (excluding references, notes, abstract, tables, figures and/or appendices).

5. Text to be clearly organized, with a clear hierarchy of headings and subheadings and quotations exceeding 40 words displayed, indented, in the text.

6. End notes, if necessary, should be signaled by superscript numbers in the main text and listed at the end of the text before the references.

7. References should follow APA style, i.e. References are cited in the text by author and date with a full alphabetical listing at the end of the article. Minimum of 10 references in the Bibliography.

8. Tables: tables should be typed (double line-spaced). All tables should have short descriptive captions with footnotes and their source(s) typed below the tables.

