

CALL FOR PAPERS

The Journal of Creative Industries and Cultural Studies – JOCIS is a biannual scientific journal created by MediaXXI/Formalpress and the International Media Management Academic Association – IMMAA. It is co-directed by Terry Flew and Paulo Faustino.

It follows the classic model of a scientific journal including papers; reports on studies; literature reviews; and interviews with world renowned authors. It is handled by a highly qualified team that has earned its respect through years of experience. JOCIS is designed to propose an innovative editorial initiative, of international reputation, aiming to boost the production, exchange and dissemination of knowledge on creative and cultural activities. The papers undergo the review of respected and renowned academics and experts in the field of creative and cultural industries. The authors intending to submit their papers are, hereby, invited to do so.

SUBJECTS ACCEPTED

- Creative and cultural industries
- Arts and cultural economy
- Marketing in creative and cultural industries
- Creative and cultural industries' management
- Communication
- Visual communication and interactive media
- Design and social innovation
- Culture and development
- Public policies
- Creative clusters
- Entrepreneurship
- Cultural events

All papers must be submitted to:
jocis@mediaxxi.com

Papers for JOCIS 8 must be submitted until 15 of February, 2022.

SUBMISSION RULES

1. All articles must be submitted by e-mail. If you wish to discuss your article before submission, please provide contact information.
2. All articles shall be submitted to a scientific committee for approval; only after approval shall they be published.
3. The articles will be published in English, however we accept in another language. The publisher will arrange the translations of those accepted. This translation work has an associated payment.
4. Cover letter: please attach to the submission letter a letter confirming that all authors agree to the submission and that the article is not being considered for publication by another journal.
5. Authors are responsible for obtaining permission from copyright holders to

reproduce through any media any previously extensive illustrations, tables, figures or citations.

6. Proofs and copies: authors whose articles are approved will receive proofs and will have to send corrections

EACH MANUSCRIPT MUST HAVE

1. Title page with full title and subtitle (if any). For arbitration purposes, the full name of each author with the current affiliation, the address/telephone/e-mail details and a small biographical note should be provided on a separate sheet. Due to the wide range of topics, authors are encouraged to provide the names of one or more potential referees, with full address information included.
2. Abstract – from 100 to 150 words.
3. Up to 10 keywords.
4. Main text and word count – between 5000 and 8000 words (excluding notes, references, abstract, tables, figures and/or appendices). The text should be clearly organized, with a clear hierarchy of titles and subtitles. Citations exceeding 40 words should be re-entered in the body of the text.

within 3 weeks.

7. All authors must confirm that the manuscript is not being considered for publication by another journal and have in their possession a copy of the manuscript.

5. Endnotes – if necessary, they must be marked with numbers higher to the line in the body of the text, and listed at the end of the text, before the references.
6. References – should follow the APA style, i.e., references are cited in the text by author and date, and at the end of the article there should be a complete alphabetical list. Minimum of 10 references in the bibliography.
7. When confirmed, references shall bear their DOI with the prefix <http://doi.org/10>.
8. Tables – must be typed (double spacing). All tables must have a brief title with note(s) and source(s) below the table.